

HALİL NALÇAOĞLU

Education

Ph.D. Communication. University of Massachusetts, Amherst (1996)
M.A. Communication. Ankara University, Ankara, Turkey (1990)
B.S. Sociology. Middle East Technical University, Ankara, Turkey (1987).

Teaching/Research Interests

Communication Theory, Critical Cultural Studies, Computer-Based and Interactive Media (Socio-Cultural Impact), Visual Culture, Health Communication

Professional/Teaching Experience

01/11
10/10-
08/09-01/11
07/09-
09/05-10/10
02/97-08/05
02/05-
01/99-01/00
09/93-05/96
05/87-03/97

Dean, Istanbul Bilgi University, Faculty of Communication.
Professor, Istanbul Bilgi University, Faculty of Communication, Dept. of Media and Communication Systems.
Coordinator, Media and Communication Systems Program
Coordinator, Media and Communication Systems MA Program
Associate Professor, Istanbul Bilgi University, Faculty of Communication, Dept. of Media and Communication Systems. “Introduction to Communication and Mass Media” (1st Year); “Online Journalism” (3rd Year); “Ethics and Regulations of the Media” (4th Year); “Cultural Theory” (M.A.)
Assistant Professor, Ankara University, Faculty of Communication, Department of Journalism.
Courses: “Theories of Communication” (2nd Year); “Cultural Studies” (2nd Year); “Research Methods in Social Sciences” (2nd Year); “Sociology” (1st Year); “Turkey’s Social and Cultural History” (1st Year); “Mass Communication” (3rd Year); “Postmodernism/Postcolonialism” (M.A.); “Identity and Critique” (Ph.D.); Research Seminar (Ph.D.); “Critique of Everyday Life” (Ph.D.); Cultural Indicators (M.A.); Museum Sociology (M.A.).
Part-time Instructor. Institute of Social Sciences, Middle East Technical University.
Course: “Sociological Theory II” (M.S.)
Part-time Instructor. Department of Media and Communication Systems, Istanbul Bilgi University.
Courses: “Argumentation and Public Debate” (3rd Year); “Interpersonal Communication” (3rd Year).
Teaching Associate. Department of Communication, University of Massachusetts at Amherst.
Courses: “Introduction to Mass Communication” (1st Year); “Culture, Communication and Display” (Special topic course designed and taught to 3rd year students).
Research Assistant, Ankara University, Faculty of Communication

Research Experience

09/09-01/10
03/06-04/06
10/04-02/05

Project Coordinator. “Guide to Understand Turkey: Life Styles and Trends” Research, Ipsos-KMG. National scale survey.
Project Designer (participant), Bilgi University Research Unit, “Istanbul Youth” *Social Science Consultant. Ex Post Project Study*. Research on the impact of completed projects—Social impact dimension. UNDP GEF-SGP (United Nations Development Programme Global Environment Facility, Small Grants Programme).

- 08/03-09/04 *Research Designer.* UNDP GEF-SGP, *The Development of Income Generation Alternatives and Changing of Consumption Habits for the Sustainable Fishing of Pearl Mullet*, Social, Cultural and Individual Aspects of Fishing Villages, Van Province.
- 07/03-07/04 *Research Expert.* European Commission , Civil Society Development Programme, *Turkish Civil Society Organizations Fund Raising Orientations Reaearch; NGO Capacity Development Training Evaluations Survey.*
- 12/02-01/04 *Research Co-ordinator.* Transéuropeennes Network, Democratization of Knowledge Programme. General title: *Nation-state, Ethno Nationalism and Globalization, Cultural Aspects (2002-2004)*. Individual project titles: (1) Off-side in Identities: A Comparative Study of Nationalism in Turkish and Greek Football Cultures (Greece and Turkey); (2) Interventions in Public Sphere: Intellectuals and the “Voice of People” (Serbia and Greece); (3) (Trans-)National Nodes of Identity: Popular Culture in Question (Turkey and Slovenia); (4) Social Design and Architectural Politics in Post-Communist Space (Romania).
- 05/00-01/01 *Project Co-ordinator.* *Information Technologies Diffusion and Usage 2000.* Project by: TÜBİTAK-BİLTEN. METU-Ankara.
- 06/00-08/00 *Project Director.* *Wall Journal Audience Research* Project by: UNICEF Ankara.
- 05/98-09/98 *Project Director.* Urban Environment, Social, Economic and Political Indicators in BATIKENT. Project by: BATİBİRLİK, Ankara.

Academic Publications (Book)

Nalçaoğlu, Halil. *Kültürel Farkın Yapısökümü (Deconstruction of Cultural Difference)*. (Ankara: Phoenix, 2004).

Academic Publications (Book Chapters)

- Nalçaoğlu, Halil. “Arşivsellik Kapanışı: Toplumsal Hafıza ve Arşiv Olarak İnternet” (“The Closure of Archivality: Internet as the Archive and Social Memory”) 2010 (publication in progress).
- Nalçaoğlu, Halil. “İnternet ve Görselin İmhası: İnternet İçeriğini Analiz Etmek İçin Kuramsal Model Arayışları” (Internet and Destruction of the Visual: Searching for a Theoretical Model for the Analysis of Internet Content”) in Mutlu Binark (ed.) *Yeni Medya Çalışmaları*. Ankara: Dipnot, 2007.
- Nalçaoğlu, Halil. “Gençlik ve Yeni Toplumsal İletişim *Ethos*’u: Yanılsamalar, Bulgular ve Spekülasyonlar,” (“Youth and the New Social Communication Ethos: Illusions, Findings and Speculations.”) In Umut Sarp Zeylan (ed.) *Eğitimin “Değer”i ve Gençlik: İstanbul Gençliğinin Değerler Dünyası*. İstanbul Bilgi Üniversitesi Yayınları, 2007)
- Nalçaoğlu, Halil. “Bir Suçun İcadı: Yeni Yoksulluk, Çocuk Suçluluğu ve Kapkaç,” (“Invention of a Crime: The New Poverty, Child Delinquency, and Mugging”) in Nihal Ahioğlu and Neslihan Güney (eds.) *Popüler Kültür ve Çocuk*. Ankara: Dipnot, 2007. 239-248.
- Nalçaoğlu, Halil. “İnternette Röntgencilik: Çağdaş Ahlâkın Öznesi Üzerine,” (“Voyeurism on the Internet: On the Ethics of Contemporary Subject”) in Mutlu Binark ve Barış Bora Kılıçbay (eds.) *İnternet, Toplum, Kültür*. Ankara: Epos, 2005. 53-85.
- Nalçaoğlu, Halil. “Nation and the Celebration: An Iconology of Republic of Turkey,” in Linda Fuller (ed.) *National Days/National Way*. Westport CT and London: Greenwood Press, 2004. 261-283.
- Nalçaoğlu, Halil. “İmparatorluk’ta İletişim, İyimserlik ve İnandırıcılık Sorunları.” (“Problems of Communication, Optimism, and Persuasiveness in *Empire*.”) in S. İlkin, O. Silier & M. Güvenç (eds.) *İlhan Tekeli İçin Armağan Yazılar*. İstanbul: Tarih Vakfı Yurt Yayınları, 2004. 407-445.

- Nalçaoğlu, Halil. "Medya ve Toplum İlişisini Anlamak Üzere Bir Çerçeve." ("A Framework to Understand Media-Society Relations") in Sevda Alankuş (ed.) *Medya ve Toplum*. İstanbul: IPS İletişim Vakfı Yayınları, 2003. 43-57.
- Nalçaoğlu, Halil. "Modern Toplumlarda Sergileme Felsefesi ve Müzeler." ("Museums and the Philosophy of Display in Modern Society") in Bekir Onur (ed.) *Müze Eğitimi Seminerleri (I): Akdeniz Bölgesi Müzeleri*, (Antalya: Suna-İnan Kırac Akdeniz Medeniyetleri Araştırma Enstitüsü, 2003). 31-48.
- Nalçaoğlu, Halil. "Vatan: Toprağın Altı, Üstü ve Ötesi." ("Homeland: Beneath, Above, and Beyond the Soil.") *Modern Türkiye'de Siyasi Düşünce: Milliyetçilik, Cilt 4*. Der. Tanıl Bora ve Murat Gültekinil. İstanbul: İletişim, 2002. 293-308.
- Nalçaoğlu, Halil. "Ulus İnşasının İkonolojisi" ("The Iconology of Nation-Building"). *Göstergebilim Tartışmaları*. Der. Esen Onat ve Sercan Özgencil-Yıldırım. İstanbul: Multilingual, 2001. 334-346.

Academic Publications (Journal Articles)

- Nalçaoğlu, Halil. "Remembrance of Things Present: Scattered Notes on the Apocalyptic Dreams of Modernity and Time Capsules." *İletişim Araştırmaları* 1(2), Kış 2004. 7-36.
- Nalçaoğlu, Halil. "Devrimci Öğrencilerin Özgül Fantezi Uzamı: 'Seattle'a Selam Olsun!'" ("Revolutionary Students' Specific Fantasy Space: Salute to Seattle!") *Toplum ve Bilim* 93, Ağustos 2002. 142-172.
- Nalçaoğlu, Halil. "Heterotopya, Koloni ve Öteki Mekanlar: Michel Foucault'nun Kısa Bir Metni Üzerine Düşünceler." ("Heterotopia, Colony, and Other Spaces: Brief Thoughts on a Short Text by Michel Foucault.") *Doğu/Batı* (5) 19 (2002).
- Nalçaoğlu, Halil. "New Information Technologies as 'Innovations': The Case of Turkey." *Culture and Communication* 4/2 (Summer 2001): 165-174.
- Nalçaoğlu, Halil. "Teşekkürler Telekomünikasyon ya da Sanal Sivil Toplum Olgusu Üzrine." ("Thank You Telecommunications or On the Virtual Civil Society Phenomenon") *İletişim* 5 Spring 2000: 223-229.
- Nalçaoğlu, Halil and Asuman Suner. "Yamuk Mekanları Okuma Stratejileri Üzerine: Ackbar Abbas İle Söyleşi." (On the Strategies of Reading Skewed Spaces: Interview with Ackbar Abbas") *Değer* 38, Winter 2000: 71-87.
- Nalçaoğlu, Halil. "Yarılamayan Kentin Batısı: Batıkent'te 'Kentli' Olmak." *Birikim* 123, July 1999: 62-67.
- Nalçaoğlu, Halil. "Türkiye'de Yeni Üniversite Düzeni: Kriz ve Kalite." ("New University Order in Turkey: Crisis and Quality.") *Doğu/Batı* (2) 7 (1999).
- Nalçaoğlu, Halil. "Temsil Kavramları ve 'Temsil Krizi' Üzerine." ("On the Concepts of Representation and 'Representational Crisis'") *İktisat Dergisi* 374 (1997): 47-53.
- Nalçaoğlu, Halil. "Bir Eğretileme Olarak Ankara: Kent Kültürü Dergileri Ne İşe Yarar?" ("Ankara as a Metaphor: What Are the Urban Culture Magazines For?") *Ada Kentliyim* (3) 10 (1997): 63-74.
- Nalçaoğlu, Halil. "Orada Olmadan Orada Olmak, Ama Neden?" (Being There Without Going There, But Why?) *Elektrik Mühendisliği* (39) 402 (1997): 61-64.
- Nalçaoğlu, Halil. "Düğümsellik, Tanrılar ve Tekno-Uzamsal Bir Tefekkür." ("Nodality, Gods, and a Techno-Spatial Reflection.") *Çözüm Hattı* (Spring 1997): 10-11.
- Nalçaoğlu, Halil. "Temsil ve Cinayet." (Representation and Murder.) *Toplum ve Bilim* 72 (1997): 63-83.
- Nalçaoğlu, Halil. "Sosyalist Eleştiri ve Yeni Toplumsal Hareketler." ("Socialist Critique and the New Social Movements.") *Birikim* 11 (1990): 65-67.

Nalçaoğlu, Halil. “Ernesto Laclau: Alternatif Bir Epistemoloji ve Politika.” (“Ernesto Laclau: An Alternative Epistemology and Politics.”) *Birikim* 7 (1989): 41-46.

Bookreviews, Translations

- Nalçaoğlu, Halil. *Biri Totalitarianizm mi Dedi?* Translation. Slavoj Žižek. (Ankara, Epos: 2006)
- Nalçaoğlu, Halil. “Yoksulluk Hâlleri: Türkiye’de Kent Yoksulluğunun Toplumsal Görünümleri.” Bookreview. Necmi Erdoğan (Der.). *Kültür ve İletişim* (6) 1 (2003). 149-155.
- Nalçaoğlu, Halil. “Risk Society: Towards a New Modernity.” Bookreview. Ulrich Beck. *Kültür ve İletişim* (3) 1, (2000): 124-127.
- Nalçaoğlu, Halil. “Siyasallığın İcadı.” Bookreview. Ulrich Beck. *Kültür ve İletişim* (3) 1, (2000): 127-132.
- Nalçaoğlu, Halil. “Metnin Modeli: Anamlı Eylem Olarak Metin.” Translation . Paul Ricoeur. *BYYO Yıllık* 13, (1991): 159-172.

Workshops

- Nalçaoğlu, Halil, Participant, Health Promotion in Turkey Workshop (*Türkiye’de Sağlık Teşviki ve Geliştirilmesi Çalıştayı*), Ministry of Health, February 24-26, Ankara.
- Nalçaoğlu, Halil. National Consultant, Workshop Moderator, *The Euromed Civil Forum, National Consultation Meeting*, İstanbul Bilgi Üniversitesi, İstanbul, January 26, 2005.
- Nalçaoğlu, Halil. Workshop Designer, *Greek-Turkish Civil Dialogue Workshop*. EC, Civil Society Development Program. Workshop III, İstanbul, June 18-21, 2004.
- Nalçaoğlu, Halil. Workshop Designer, *Greek-Turkish Civil Dialogue Workshop*. EC, Civil Society Development Program. Workshop II, Athens, Greece, March 12-14, 2004.
- Nalçaoğlu, Halil. National Representative, *The EuroMed Civil Forum*, Naples, Italy, November 28-30, 2003.
- Nalçaoğlu, Halil. Workshop Designer, *Greek-Turkish Civil Dialogue Workshop*. EC, Civil Society Development Program. Workshop I, İstanbul, November 14-15, 2003.

Communication Training Seminars

- 2003 *Trainer*. European Commission Civil Society Development Program, Communication Seminar, Ankara, Kars, Adana, Samsun regional meetings with NGO representatives.
- 2002 *Trainer*. Independent Communication Network (*Bağımsız İletişim Ağı*) “Media, Society and Culture” seminars. Bursa, Antalya ve Sivas provinces’ local journalists.
- 2000 *Trainer*. Four Day Training Workshop for Journalism Students: Reporting Diversity/Adversity. University of Athens, Panteion University, Ankara University, Ege University, and Gazi University. European Centre for Common Ground, EC. İzmir, September 28-October 2, 2000.

Conference Papers and Invited Talks

- Nalçaoğlu, Halil. (Invited Speaker), “Guide to Understand Turkey” (“*Türkiye’yi Anlama Kılavuzu*”), Novelties in Research 2010 Conference, Ipsos KMG, İstanbul, February 25, 2010.
- Nalçaoğlu, Halil. (Invited Speaker). “Understanding Turkey Through Data: The Findings of 2005, 2007, and 2009” (“*Türkiye’yi Verilerle Anlamak: 2005, 2007 ve 2009 Bulguları*”), Eskişehir Anadolu University, Faculty of Literature, Department of Sociology Seminar, Eskişehir, February 23, 2010.
- Nalçaoğlu, Halil. (Invited Speaker). “Arşivsellik Kapanışı: Toplumsal Hafıza ve Arşiv Olarak İnternet.”, Ottoman Bank Museum, Voyvoda Street Talks, İstanbul, February 4, 2009.

- Nalçaoğlu, Halil. “‘Eski’ Medyadan ‘Yeni’ Medyaya Geçiş: Gençlerin Kamusal Katılım Alanı Olarak İnternet.” İ-NET 2008 Conference, Middle East Technical University, Ankara, December 22-23, 2008.
- Nalçaoğlu, Halil. “Internet and the Destruction of the Visual: Toward a Theoretical Model for the Analysis of Internet.” *Cultures of Visuality*, VIII. Congress of the International Association for Visual Semiotics. İstanbul Kültür Üniversitesi, İstanbul, May 29-June 2, 2007.
- Nalçaoğlu, Halil. “Remembrance of Things Present: The Apocalyptic Dreams of Modernity and Time Capsules.” *Displacing Canons/Dislocating Cultures Symposium*. Bilkent University, Ankara. February 21-22, 2003.
- Nalçaoğlu, Halil. (Invited Speaker/Trainer). “The Structure of Feeling Called Vatan: The Plight of Dwelling in the Global Age.” *Transeuropéennes, Democratization of Knowledge Programme, Regional Training of Trainers Workshop*, December 5-10, 2002, Paris, France.
- Nalçaoğlu, Halil. “Modern Toplumda Sergileme Felsefesi ve Müzeler.” (“The Philosophy of Display in Modern Society”) *Akdeniz Bölgesi Müzeleri İçin Müze Eğitimi Seminerleri I*. Vehbi Koç Vakfı ve Akdeniz Medeniyetleri Araştırma Enstitüsü. October 10-11, 2002, Antalya.
- Nalçaoğlu, Halil. “New University Order in Turkey: Crisis and Quality.” (Invited Speech) *Transeuropéennes Network, Taking Action After The War: Democratic Construction And the Challenge of Difference in Southeast Europe Programme, How To Democratise University Life Conference*, Zagreb, Croatia, May 10-13, 2001.
- Nalçaoğlu, Halil. “Üniversite: İçi ve Dışı” (“University: Inside and Outside”) (Invited Panelist), *City, Reason and Alienation Panel, University and City Speaks Conference*, Chamber of Architects Ankara Branch, Ankara, December 9, 2000.
- Nalçaoğlu, Halil. “The Construction of State-Civil Society Dichotomy in Post-Quake Media in Turkey.” *3rd International Crossroads in Cultural Studies Conference*, Birmingham, UK., June 21-25, 2000.
- Nalçaoğlu, Halil. “Modernliğin Kıyamet Düşleri: Zaman Kapsülleri.” (“The Apocalyptic Dreams of Modernity: Time Capsules”). *1st National Communication Symposium*, Ankara, May 3-5, 2000.
- Nalçaoğlu, Halil. “Cumhuriyetin 75. Yılında Ulusal Kimliğin İkonolojisi.” (“The Iconology of National Identity in the 75th Anniversary of Republic”). *6th National Social Science Congress* November 17-19, 1999. Ankara.
- Nalçaoğlu, Halil. “Nalçaoğlu, Halil. “Bayrak, Vatan, Atatürk: Ulus İnşasının Göstergesini” (“Flag, Motherland, Atatürk: The Semiology of Nation-Building”) *First National Semiology Congress*. October 20-23, 1999, Ankara.
- Nalçaoğlu, Halil. “Everyday Life in Turkey: Stillbirth of a Concept.” Invited Participant, *Transeuropéennes. Regional Cooperation Workshop*. December 13-15, 1998, Belgrade, F.R. Yugoslavia.
- Nalçaoğlu, Halil. “The Act of Crossing: Boundary as the Locus of Truth and Power.” *International Communication Association*. 48. Annual Meeting, July 20-24, 1998, Jerusalem, Israel.
- Nalçaoğlu, Halil. “Yeni Bir Kent Ontolojisine Doğru: Temsil-Sonrası Düşünce ve Yerellik.” (“Toward a New Urban Ontology: Post-Representational Thought and Locality.”) *5. National Social Science Conference*. November 12-14, 1997, Ankara, Turkey.
- Nalçaoğlu, Halil. “Native as Ornament: The Politics of Ethnographic Display.” Invited Panelist. Panel Title: *Politics of Beauty*. *5. Istanbul Biennial*. October 5-November 9, 1997, İstanbul, Turkey.
- Nalçaoğlu, Halil. “Globalization and the Liquidation of ‘Inhabitant’.” *International Communication Association*. 47. Annual Meeting, May 22-26, 1996, Montreal, Canada.

- Nalçaoğlu, Halil. "Öteki Olmak." ("Being Other.") Invited Speaker. *Foundation for Social Research, Culture and Arts*. March, 1, 1997, İstanbul, Turkey.
- Nalçaoğlu, Halil. "Colony, Identity, Space: The Constitution of Self/Other Opposition in the Narrations of Lefebvre, Foucault and Fanon." *Association for the Psychoanalysis of Culture and Society*. 1. Annual Meeting. October 12-14, 1996, Washington, DC, USA.
- Nalçaoğlu, Halil. "Heterotopias, Modern and *Otherwise*: Foucault and the Study of Space." *International Association for Philosophy and Literature*. 19. Annual Meeting, May 10-14, 1995, Villanova, PA, USA.
- Nalçaoğlu, Halil. "World, Identity and Mutual Understanding: The Constitution of Cultural Difference in the World's Fairs." *Multiculturalism and Transnationalism Conference, University of Massachusetts at Lowell*. October 15-17, 1994, Lowell, MA, USA.
- Nalçaoğlu, Halil. "World's Fairs: Redefinition of Space and Subjectivity." *What is Modern? Conference, University of Massachusetts at Amherst*. October 2-4, 1992, Amherst, MA, USA.
- Nalçaoğlu, Halil. "Commodification of Gaze and Seductive Power of Advertisements." *Eastern Communication Association*. 83. Annual Convention, April 30-May 3, 1992, Portland, ME, USA.